

Dash (mode 4)

From "Modos Equestres (Equestrian Modes)"

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$\text{J} = 115$

Sheet music for two staves (treble and bass) in 4/4 time, key signature of one sharp. Measure 1 starts with a dynamic *mf*. Both staves feature eighth-note patterns with grace notes.

3

Continuation of the musical score. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns.

5

Continuation of the musical score. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns.

7

Continuation of the musical score. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns. The key signature changes to 4/4 at the end of this measure.

9

Meno mosso. Grace notes should be played on the beat

Continuation of the musical score. The treble staff shows sixteenth-note patterns with grace notes. The bass staff features sustained notes with grace notes underneath. The dynamic *sfp* is indicated.

13 Anche meno mosso

16

19

21

23

25

27 Accelerando

31

35

39

43 $\text{♩} = 170$

f

47

A musical score for piano, consisting of two staves (treble and bass) and five systems of music. The score is in common time and uses a key signature of one sharp (F#). The first four systems (measures 51-59) feature eighth-note chords in the treble staff and sixteenth-note chords in the bass staff, with vertical bar lines and downward-pointing arrows indicating rhythmic patterns. Measure 59 concludes with a dynamic marking of ***ff***. The fifth system (measures 63-67) begins with a change in key signature to three sharps (G major), indicated by a sharp symbol above the staff. The tempo is marked as $\text{♩} = 90$. The bass staff contains eighth-note chords, while the treble staff features eighth-note chords with grace notes. The dynamic ***mp*** is indicated under the bass staff in measure 67. The final system (measures 69-70) shows eighth-note chords in both staves, with the bass staff ending on a single note.

